

Please Kiss Papa for Me



Featured by Helen Gradi

By
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ALBRIGHT MUSIC CO.
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FLOYD TEMS

Please Kiss Papa For Me

Words & Music by
EDWARD HAYNE

Andante Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

A trav-ling man was sit-ting in a ho-tel far a-way, Think-ing
This hap-pened man-y year a-go now he is old and gray, He is

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment continues with the same texture as the introduction, marked *p*.

of his lit-tle daught-er Who on a sick bed lay, — She
sit-ting by the hearth, Where his daughter used to play, — His

The vocal line continues with the same melody. The piano accompaniment features some chordal changes and a final sustained chord.

was the i - dol of his heart, His on - ly joy and pride, He
good wife sits be - side him as she did in years gone by, As

longed to be back home a - gain, With moth - er by her side, He
mem - 'ries crowd up - on him, He heaves a long drawn sigh, He's

did not want to leave her to go a - way that day, But the
think - ing of the days passed when they were young and gay, That was

Piu mosso

firm said it was press - ing And would have no de - lay — A
just be - fore the fev - er, Took their lit - tle one a - way — And

tel - e - gram was hand - ed him, His face showed his dis - may, It
 tears be - dim their eyes a - gain, As they re - call the day, When their

read come home at once my dear, Our dar - ling's passed a - way. —
 lit - tle daughter whispered just be - fore she passed a - way. —

cres - cen - do *Poco - rall - e - dim*

REFRAIN: *Tempo di Valse*

"Please kiss my pa - pa for me" She said as her pret - ty

p-f

eyes grew dim, — Kiss him and say my "Ma - ma" dear,

How much I do love him, ——— Tell him I've gone to my

dear grand - pa, To that beau - ti - ful land so fair, ———

"Please kiss Pa - pa for me" and say, I'll meet him

ff *poco - rall.*

o - ver there. ——— there. ———

dim. *dim.*

TRY THIS ON YOUR PIANO

MY DREAM ROSE (VALSE HESITATION)

Tempo di Valse By BESSIE GRAVE

Musical score for 'My Dream Rose' (Valse Hesitation) by Bessie Grave. The score is in 3/4 time and consists of five systems of piano accompaniment. The first system is marked 'Tempo di Valse'. The piece features a waltz-like melody with a 'hesitation' effect, characterized by dotted rhythms and a steady bass line. The notation includes treble and bass clefs, dynamic markings like 'p' and 'mf', and various articulation marks.

Copyright, 1917, by Bessie Grave

NOTICE TO PIANIST:—In order that you may be able to obtain a correct imitation of the "Chimes," you must strike each "Chime" very firmly with both foot and soft pedal down. Also play "Right Hand" one octave higher than written, and play "Left Hand" just as written.

The Author

CHIMES AT EVENTIDE

By F. G. BRADY
Composer of
Chimes at Dusk
Chimes at Noon

Musical score for 'Chimes at Eventide' by F. G. Brady. The score is in 3/4 time and consists of five systems of piano accompaniment. The first system is marked 'Chimes' and features a series of chords in the right hand, with the instruction 'Play Right Hand one octave higher than written'. The second system is marked 'Andante non espressione'. The notation includes treble and bass clefs, dynamic markings like 'p' and 'mf', and various articulation marks.

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